



HARP SOUNDS

(The Harp)
JUNGMAN

No.-2291

BRILLIANT CONCERT NUMBERS

SERIES ONE

- | | |
|---|----------------------|
| 2296 - Balancelle (In The Swing) | E♭-4 <i>Wachs</i> |
| 2117 - Dream of Love (Liebestraum) No.3 | A♭-6 <i>Liszt</i> |
| 2293 - Fauns, The (Les Sylvains) | D-5 <i>Chaminade</i> |
| 2150 - Fluttering Leaves | D-4 <i>Koelling</i> |
| 2063 - Harp At Midnight, The | A♭-4 <i>Aubert</i> |
| 2291 - Harp Sounds (The Harp) | E♭-5 <i>Jungman</i> |
| 2205 - Hungarian Dance No.2
<small>(Original No.6)</small> | D-♯6 <i>Liszt</i> |
| 2203 - Hungarian Dance No.5 | F-♯m5 <i>Brahms</i> |
| 2198 - Largo <i>from the New World Symphony op.95</i> | D-♭6 <i>Dvorak</i> |

PUBLISHED BY

Century Music Publishing Co.

231-235 W. 40TH ST.
NEW YORK U.S.A.

193 YONGE ST. TORONTO.

CANADIAN AGENTS. LEO FEIST, LTD.

Harp Sounds

La Harpe
(The Harp)

Edited by
Calvin Grooms

Pièce de Salon

A. JUNGSMANN, Op 62

Andante

p

tremelo

pp

cresc.

f

sf

pritar.

accel.

m.d. 3 5

m.s.

m.s.

Moderato

mf *p* *cresc.* *f*

p *cresc.*

f

f *p*

f *p*

First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). The right hand features a melodic line with fingerings 1, 5, 4, 2, 1, 2, 3, 4, 2. The left hand has a bass line with fingerings 6, 6, 6, 6. Dynamics include *mf*. The system concludes with a repeat sign and a first ending marked *m.s.* with fingerings 1, 2, 3, 5.

Second system of musical notation. Treble clef, key signature of two flats. The right hand continues the melodic line with fingerings 1, 5, 4, 2, 1, 2, 3, 2, 1, 2, 3, 2. The left hand has a bass line with fingerings 6, 6, 6, 6. Dynamics include *mf*. The system concludes with a repeat sign and a first ending marked *m.s.* with fingerings 1, 2, 3, 5.

Third system of musical notation. Treble clef, key signature of two flats. The right hand continues the melodic line with fingerings 1, 5, 4, 2, 1, 2, 3, 1, 2, 3. The left hand has a bass line with fingerings 6, 6, 6, 6. Dynamics include *p*. The system concludes with a repeat sign and a first ending marked *m.s.* with fingerings 1, 2, 4, 5.

Fourth system of musical notation. Treble clef, key signature of two flats. The right hand continues the melodic line with fingerings 1, 2, 4, 1, 2, 3, 1, 2, 4. The left hand has a bass line with fingerings 6, 6, 6, 6. Dynamics include *f*. The system concludes with a repeat sign and a first ending marked *m.s.* with fingerings 1, 2, 3, 5.

Fifth system of musical notation. Treble clef, key signature of two flats. The right hand continues the melodic line with fingerings 1, 5, 4, 2, 1, 2, 3, 1, 2, 4, 2. The left hand has a bass line with fingerings 6, 6, 6, 6. Dynamics include *p*. The system concludes with a repeat sign and a first ending marked *m.s.* with fingerings 1, 2, 3, 5.

First system of musical notation. Treble clef, key signature of two flats (B-flat and E-flat). The right hand features a series of eighth-note patterns with fingerings 1 5 4 and 1 2 3. The left hand provides a bass accompaniment with chords and single notes. Dynamic markings include *p* and *f*. Articulation marks like *v* (accents) are present. The system concludes with a measure marked *m.s.* (mezzo-soprano) and a final chord.

Second system of musical notation. Continues the piece with similar eighth-note patterns in the right hand and bass accompaniment in the left. Fingerings 5 4, 1 2 3, and 1 2 3 2 are indicated. The system includes a measure marked *m.d.* (mezzo-dolce) and ends with a final chord.

Third system of musical notation. Features more complex eighth-note patterns in the right hand with fingerings 1 2 4, 1 2 3, and 1 2 4. The left hand continues with a steady bass line. The system concludes with a measure marked *m.d.* and a final chord.

Fourth system of musical notation. The right hand has eighth-note patterns with fingerings 1 5 3 2, 1 2 3, and 1 2 3 2. The left hand provides a consistent bass accompaniment. The system includes a measure marked *m.d.* and ends with a final chord.

Fifth system of musical notation. The right hand features eighth-note patterns with fingerings 1 2 3, 1 2 3, 1 2 3, and 1 2 4. The left hand continues with a bass accompaniment. The system concludes with a measure marked *m.s.* and a final chord.

1 5 3 2 1 2 3 1 2 3 2

cresc.

f

1 2 4 2 1 2 3 1 2 3 2 1 2 3

m.s.

1 5 3 2 1 2 3 2

p

m.s.

m.d.

1 2 3 1 2 3 1 2 3 1 2 4

m.s.

1 5 3 2 1 2 3 2

f

7

The sheet music is arranged in four systems, each with a grand staff (treble and bass clef). The key signature has two flats (B-flat and E-flat). The music is characterized by intricate fingerings indicated by numbers 1-5 above or below notes. Dynamic markings include *p* (piano), *f* (forte), *m.s.* (marcato), *m.d.* (marcato), *p ritard.* (piano, ritardando), and *pp* (pianissimo). The notation includes various note values, slurs, and articulation marks. The piece concludes with a final cadence marked *pp*.

Showy and Effective
for Concert use

BRILLIANT NUMBERS

For Piano
FOURTH GRADE.

Compositions that offer a splendid opportunity for technical display

C.P. IV-1

1742 THE AEROPLANE TRIP Grand Galop de Concert

1st Movement

WILL PORTER

1742 THE AEROPLANE TRIP Grand Galop de Concert
1st Movement
WILL PORTER
mf Tempo di Galop
3rd Mov. Con moto.

1741 VIA WIRELESS Grand Galop de Concert

1st Movement

WILL PORTER

1741 VIA WIRELESS Grand Galop de Concert
1st Movement
WILL PORTER
mf Tempo di Galop
3rd Mov. rall.

1087 THE NIGHTINGALES TRILL

1st Movement

J. ARTHUR FISHER

1087 THE NIGHTINGALES TRILL
1st Movement
J. ARTHUR FISHER
mf Allegretto
3rd Movement

1085. TARANTELLE FAVORI

1st Movement

VICTOR E. MEYER

1085. TARANTELLE FAVORI
1st Movement
VICTOR E. MEYER
Presto
p
3rd Movement

1st Movement

1080

RIPPLES

CHAMP. L. ANDREWS

1st Movement
Moderato con espressione
p

3rd Movement

3rd Movement
mf

A Sparkling Composition - slightly more difficult than those listed above - Fifth Grade

1st Movement

1084

MOONLIT WAVES

GEO. B. WILLIAMS

1st Movement
Moderato con moto
mf

3rd Movement

3rd Movement
pp p

Meritorius and Melodious

Three WALTZ Novelties

For Piano - Fourth Grade

1st Movement

1679

VALSE NOVELETTE

ALICE FOWLER-JUDD

1st Movement
Tempo di Valse
mp

3rd Movement

3rd Movement
mf

1089 THE STREET SINGER

1st Movement

LOUIS J. DITMAR

1st Movement
Tempo di Valse
p
3rd Movement
mf dolce

979 PRIMROSE FLOWER

1st Movement

F. BEATRICE

1st Movement
Valse dolce e legato
3rd Movement

C.P. IV-1

Complete copies can be procured from your Music Dealer, or direct from the Publishers

Copyrighted and Published by CENTURY MUSIC PUBLISHING COMPANY, 235 West 40th St., New York, N.Y.